

Digital Deeds

Faculty members and other libraries and organizations are capitalizing on CUL's new digital resources to enhance teaching and learning, and to publish and distribute scholarly information. Using today's advanced imaging and communications technologies, the library's collaborative initiatives benefit not only the campus community but also other students, faculty members, and scholars who are studying and conducting research in far-flung corners of the globe.

Documenting America's Laborers

Ladies Garment Workers Union photos on the Web

Students and researchers who are interested in the history of America's labor unions and working class, as well as gender studies, immigration issues, and ethnic studies, will find a wealth of primary source material at their fingertips in a new digital collection that chronicles the history of the International Ladies Garment Workers Union (ILGWU). The collection is available at www.laborphotos.cornell.edu.

The images in this database span one hundred years, from 1895 to 1995, and are drawn from a collection of some 350,000 labor union and work photographs in the Kheel Center for Labor-Management Documentation and Archives in the Cornell School of Industrial and Labor Relations' Catherwood Library. The photographs record everyday life and work in garment shops and in homes across the United States and abroad, as well as activities at the ILGWU offices; strikes, protests, and activism in the streets and the courts; and cataclysmic events in labor history such as the 1911 Triangle factory fire in New York City. Users can search for images by subject, date, and/or keywords,

and can save selected images for later review. Reproductions can be ordered as digital files or photographic reprints.

One of the nation's leading archives of industrial and labor relations, Cornell's Kheel Center holds nearly 28 million items, including the historical records of fourteen international unions and extensive materials tracing federal regulatory and state protective labor legislation. Also available at the center are the records of professional organizations in related fields as well as the papers of more than 500 individuals prominent in the field of industrial relations.

Funding and Facilitating the Creation of New Digital Collections

Highlights of CUL's 2004-05 Faculty Grants Program

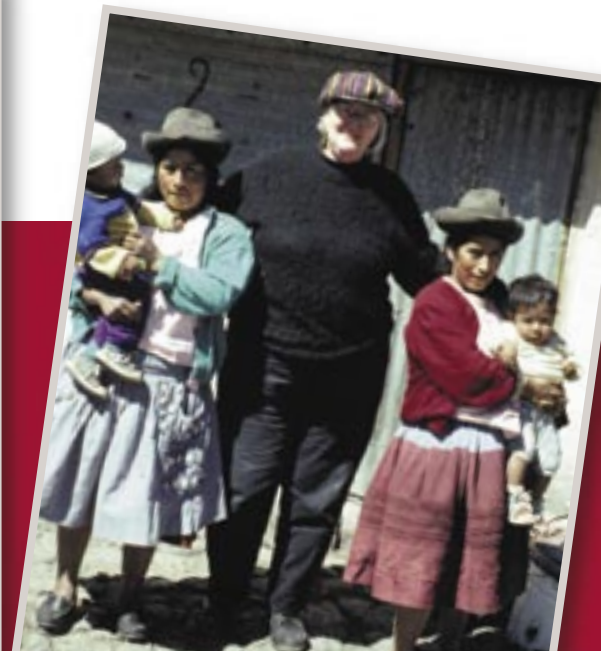
In May 2004 the library awarded thirteen grants totaling \$250,000 to twenty-one faculty members from five colleges (Agriculture and Life Sciences; Architecture, Art and Planning; Arts and Sciences; Human Ecology; and Law). The library launched its Faculty Grants for Digital Library Collections program last year

Keying into a World of Information

with the twofold goal of supporting teaching and research in the humanities and social sciences and adding to its digital holdings.

Through the grants program CUL is collaborating with faculty members to transform their unique teaching and research materials into digital collections that will be searchable and accessible over the Web—not only benefiting the Cornell community, but also providing resources that can be used by teachers and students around the world. Staff members in the library's Digital Consulting and Production Services (DCAPS) unit guide the projects and provide the technological services required to create these new digital collections. In the program's second year, CUL awarded nine new grants in May 2005, totaling \$200,000, for 2005-06 projects that are now under way.

Close to 800 original photographs, almost all taken by classics professor Kevin Clinton, were scanned to create one of the largest collections of images of ancient Greek documents on stone available on the Internet. These stone texts are from the sanctuary of the Eleusinian Mysteries, at Eleusis, a town belonging to





The Nestlé Library in the School of Hotel Administration is a center for hospitality research and student access to timely industry information.

Athens. "The Mysteries," as they were officially called, were one of the most important religious cults in ancient Greece. The study of these ancient documents will not only contribute significantly to a better understanding of the role of these cults in Greek religion, but should also enable scholars to evaluate more accurately an important aspect of early and later Christianity, especially in the Greek East. All of the images will be included in professor Clinton's book *Eleusis: The Inscriptions on Stone*, published by the Greek Archaeological Society.

In the 1960s anthropology professor Billie Jean Isbell began studying community rituals and practices in the south-central region of the Peruvian Andes. Now an emeritus faculty member, Dr. Isbell worked with DCAPS to select approximately 1,500 images to be digitized from her forty-year accumulation of slides and photographs. Never before published on the Web, these images have been cross-referenced with her published articles and books that describe the significance of rituals in

maintaining social structure and practices in these Peruvian communities. Cornell's library collection on the Andes is second only to that of the Library of Congress, and the addition of Isbell's digital archive not only deepens Cornell's strength in this area, but also enables scholars worldwide to access these valuable research materials.

Associate professor of architecture Bonnie MacDougall received a DCAPS grant to digitize some 3,500 color slides documenting South Asian architecture and culture. The images represent the canonical works or "major moments" that have come to be regarded as important in the study of South Asian architectural traditions. There are also other photographs of traditional rites, festivals, and customary practices that enrich and clarify the architectural record and help tie the images of buildings and other structures into a better understanding of landscape organization. The new digital collection will support instruction in both the College of Architecture, Art and Planning and the Asian Studies program.



Catalyst for Change

First digital journals published with CUL's new open-source software



Cornell University Library continues to expand opportunities for creative communication among scholars around the world. In spring 2005 the journal *Indonesia*, published by Cornell's Southeast Asia Program, and *Pennsylvania History*, the official journal of the Pennsylvania Historical Association, became the first two journals in the humanities and sciences to go online using the library's new digital publishing software. Full-text issues of each publication, as well as archives dating back to their first issues, are available at e-publishing.library.cornell.edu/Indonesia and dpubs.org/PennHistory.

Cornell originally created the DPubS software for Project Euclid (projecteuclid.org), which aided independent publishers of mathematics and statistics journals in making the transition from print to electronic publishing. With a \$670,000 grant from The Andrew W. Mellon Foundation, librarians and information technology specialists at Cornell and Pennsylvania State University re-engineered the software as a general-purpose platform to support electronic publishing of open-source scholarly literature in diverse fields. DPubS supports peer review and provides interoperability with other open-source repository systems such as Fedora and DSpace.

DPubS will be available to libraries, university presses, and other independent publishers in 2006. More information about DPubS is at dpubs.org.

